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## THE BULLETIN OF THE

### ACCESSIONS—GIFTS

| OBJECT  | SOURCE                             |
|---|------------------------------------|
| Painting, "Evening," by Hugh H. Howard  | Cleveland Art Association          |
| Etching, "The Holland Dyke," by J. H. Twachtman   | Geroge E. Gage                     |
| 134 shells (Educational)  | Peabody Museum, Salem, Mass.       |
| 13 bookplates by Colonial engravers; 2 medall commemorating the completion of Catskill Aqueduct | Purchased from General Income Fund |
| Lithograph, "The City Gate," by William Jean Beaulay  | The artist                         |
| Bookplate, "Independence Hall," by Horace T. Carpenter  | Independence Hall                  |
| Bronze plaque, 3½ x 3 inches, portrait of Ambrose Swasey, by Victor D. Brenner                  | Ambrose Swasey                     |
| Painting, portrait of Thomas A. Cooper, by John Wesley Jarvis                                   | Mrs. Benjamin Thaw                 |
| 11 bookplates, by Frederick Harrison Hall   | Anonymous                          |

### ACCESSIONS—LOANS

| OBJECT  | LENT BY                    |
|---|----------------------------|
| Special Exhibition of 24 paintings by Frederic Clay Bartlett  | The artist                 |
| Special Exhibition of 114 paintings and drawings by William Jean Beaulay  | The artist                 |
| Special Exhibition of 57 lithographs and drawings by Vernon Howe Bailey   | The artist                 |
| Oil painting, "Solitude," by Maxfield Parrish   | Carl W. Blossom            |
| Special Exhibition of 70 paintings by Lucy S. Conant, Laura Coombs Hills, Margaret Patterson, Jane Peterson, Elizabeth W. Roberts, and Mary Bradish Titcomb | The artists                |
| Special Exhibition of 33 paintings by Mary Cassat, Johanna K. W. Hailman, Jane Peterson, Alice Schille, Helen M. Turner and Martha Walter                   | The artists                |
| Four water-color studies of birds; 37 miscellaneous objects, North American Indian (Educational)  | Miss A. E. Ball            |
| Sampler, American (Educational)   | Miss Josephine M. Cathcart |
| Portrait of Mr. Swasey, by E. E. Weerts; Incense burner, Korean   | Ambrose Swasey             |
| Special Exhibition of Cleveland-owned Etchings  | Various owners             |

### ACCESSIONS TO THE LIBRARY—BOOKS

|                         |  |
|-------------------------|--|
| From Leon Brooks Bacon: |  |
| Crane, Walter.          | The first of May; a fairy masque. 56 plates. |

## CLEVELAND MUSEUM OF ART

From Dr. George P. Buffet:

Handbook of modern painting.  
Illustrated magazine of art. Vols. 1 to 4 in 2 v.  
Ruskin, John. Modern painters. 5 v.  
Ruskin, John. Pre-Raphaelitism.

From George E. Gage:

Macbeth Galleries. Loan exhibition of paintings, etc., by Arthur B. Davies.

From The Garden Club of Cleveland, gift of members:

Mrs. B. F. Bourne:  
Bailey, L. H. Standard cyclopedia of horticulture, volume 6.  
Mrs. Benedict Crowell:  
Eliot, C. W. Charles Eliot, landscape architect.

From Kleinberger Galleries:

Sirén and Brockwell. Catalogue of a loan exhibition of Italian primitives. November, 1917.

From J. Pierpont Morgan:

Catalogues of the collections of the late J. Pierpont Morgan:

Catalogue of a collection of books formed by James Toovey, principally from the library of the Earl of Godsford, the property of J. Pierpont Morgan.  
Catalogue of manuscripts and early printed books from the libraries of William Morris, Richard Bennett and other sources. 4 volumes.  
Bode, Wilhelm Collection of J. Pierpont Morgan. Bronzes of the Renaissance and subsequent periods. 2 volumes.  
Chavagnac, X. de. Catalogue des porcelaines de M. J. Pierpont Morgan.  
Jones, E. A. Illustrated catalogue of the collection of old plate of J. Pierpont Morgan.  
Ricci, Seymour de. Catalogue of twenty Renaissance tapestries from the J. Pierpont Morgan collection.  
Smith, Sir C. H. Collection of J. Pierpont Morgan. Bronzes, antique Greek, Roman, etc.  
Williamson, G. C. Catalogue of the collection of jewels and precious works of art, the property of J. Pierpont Morgan.  
Williamson, G. C. Catalogue of the collection of watches, the property of J. Pierpont Morgan.

From Parish-Watson and Company:

Catalogue of Chinese pottery of the Han, T'ang and Sung dynasties.

From Western Reserve Historical Society:

Burty and Huish. Memoir and descriptive catalogue of the works of Charles Meryon.

From Yamanaka and Company:

Priced catalogue of the Akaboshi sale, Tokyo.